

# LP ROCK

## *Radosni eliksir za pomlađivanje*

Biografski portret Udruge riječkih rockera šezdesetih  
o njejoj 10. godišnjici (2014 – 2024)

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**Za organizatora:** Darko Tolja

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**Tisak:** Tiskara Sušak

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# LP Rock

**radosni eliksir za pomlađivanje**

**LP Rock**  
**a joyful elixir for rejuvenation**

**Biografski portret Udruge riječkih rockera šezdesetih  
o njoj 10. godišnjici (2014 - 2024)**

***A biographical portrait of LP Rock, an association of rock musicians and rock and roll fans from the sixties  
and its 10th anniversary celebration (2014 - 2024)***

Izložba se održava uz potporu Grada Rijeke, Primorsko-goranske županije i Turističke zajednice Grada Rijeke  
*The exhibition is held with support from the City of Rijeka, The Primorsko-goranska County and the Rijeka Tourist Board*

**Nevjerojatan je taj klub Husar.** Tko bi rekao da će biti pokretač riječkih rockerskih svijetova ne samo jednom, u drugoj polovici 50-ih, kada je krenuo radom, nego i silnim godinama nakon svog upokojenja. Poslije prvog Big Banga, 1957, u Husaru se dogodio i drugi Big Bang, 2013. Povod za nj? Predstavljanje monografije Velida Đekića Red! River! Rock!, posvećene gradskoj rock-sceni 60-ih, u organizaciji izdavača knjige, riječkog KUD-a Baklje. Kao uvertira događaju, postavljena je spomen-ploča klubu na pročelju zgrade. Više nego dovoljno da večer u Husaru 5. prosinca 2013. okupi dvjestotinjak generacijskih aktera riječke scene šezdesetih. Klub je pucao po šavovima, guralo se i borilo za zrak, ali ništa nije moglo narušiti sjajno ozračje među okupljenima. Dapače. Kao da su jedva dočekale, na površinu su prokulljale iznova probuđene jučerašnje strasti. One od najboljega, rockerskog Štofa. Aklamacijom su pozdravljeni redovi govornjancija i uživo osvrnuli generacijskih tema. Noge su pohrile uhvatiti dobro znane ritmove. Široki osmjesi zauzeli lica. Uskllici oduševljenja popratili susrete s prijateljima koje se nije vidjelo, što zna otkađ. A kad se zavjesa na događaj krenula spuštati, iznad svih zatitralo je oduševljeno pitanje - ljudi, zaboga, kad ćemo se ovako družiti opet? Pokrenimo se, organizirajmo se, družimo se!



## Big Bang u Husaru, drugi put



Foto: Photo: Dusan Batic, Lubina Jilina



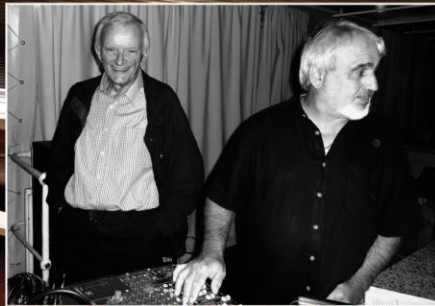
**That Husar club is an incredible place.** Who would have said that it was going to be the initiator of not only one (rock) world, as it was when it first opened in the late fifties, but also of another Rock world many years later. The first Big Bang was in 1957 and the second Big Bang happened in 2013, many years after the official closure of the club. What was the reason behind that gathering? What caused it? The presentation of Velid Đekić's book Red! River! Rock! The book was dedicated to the city's rock scene of the sixties and the presentation was organised by the publisher, KUD Baklje. Before the book presentation a commemorative plaque (in the shape of an LP record) was placed on the facade of the building. Enough motivation to bring together more than two hundred musicians and fans of the same generation from the sixties to the HUSAR club on that evening of December 5, 2013. The club was crammed with people fighting for their share of air, but nothing could ruin the good vibe that was there that evening. On the contrary, you could feel the youthful passion that was going to erupt to the surface among the enthusiastic audience. That passion was made of the best rock and roll material. The audience acclaimed with ovations both the presenters and the players of the rock standards from the sixties. Everyone's feet started to catch the good old rock'n'roll rhythm,

## The Second Big Bang at Club "Husar"

and the faces began to shine with broad smiles. You could hear cries of delight and see warm hugs between old friends who hadn't met for ages! And when the curtain finally went down, a whisper of hope arose among the audience! A whisper that said: Why don't we do it again?! Yes! Let's do it again! For goodness sake when will we meet again! The this? Let's get organized, let's go on! Let's hang out together!!

**LP Rock**  
a joyful elixir for rejuvenation





**Prvi učinak pitanja iz Husara - ponovnim generacijskim druženjima? Nula.** Kako to u životnoj praksi izgleda, statko je čekao nekoga drugog da preuzme ulogu pokretačkog motora. Prvog mjeseca, stize i drugi... Među vrlim čekaćima bili su također Aleksandar Sablić Saša i Sanjin Kajba. A onda, kao što je rečeno u jednoj od amblematskih skladbi ju raga - jedan poziv mijenja sve. »Sanjine, znaš li možda je li netko neko pruzeeo u vezi s prijedlogom generacijskog druženja?« Tako je upitao Saša svoga prijatelja s druge strane telefonske žice, a ovaj mu odgovori nije bio. Sljedeći razgovor, za desetak dana, nije na identično pitanje donio identičan završetak. »A šta kažeš da nas dvojica pokrenemo stvar?« reče Sablić. Kajbi nije trebalo govoriti dvaput, starom organizacijskom mačku iz trećemajskih štiva. Na toj vodi priča počinje hitati definiranim putovima. Usljedile su telefonade ostalim generacijskim suborcima sa i oko scene, te odluka o kretanju u osnivanje udruge. Dvojac je okupio Osnivački odbor, u sastavu: Saša Sablić, Sanjin Kajba, Velid Dekić, Andrej Baša, Miloš Cvijanović Mišo, Josip Bajok i Ivan Harej Harry. Kajba se prihvatio izrade Statuta udruge. Polazna zamisao glasila je: organizirati u njenu okliju generacijska druženja 30-50 osoba svaka tri mjeseca. Prihvatili se na tim druženjima netko i glazbenog instrumenta, kud ćeš bolje?

**At first there was no action in favour of the gatherings. Nothing.** And, as it usually happens in life, everybody was waiting for someone else to take the initiative. A month passed, the second one was approaching... Among the musicians who had been waiting were Aleksandar Saša Sablić and Sanjin Kajba. And then, as a YU Rock song once said, »one call changes everything!« »Do you know, Sanjin, if anyone has done anything regarding the proposal for our senior hangouts?«, Saša asked his friend Sanjin on the phone and he replied negatively. The call that followed 10 days later didn't end with a negative outcome. »What do you think about the idea of the two of us to start it?«, asked Sablić. Sanjin had a lot of organization experience as the former director of »3.Maj« shipyard, so he didn't need much explanation. At this point that great story starts to develop in a more defined way. Numerous phone calls were made to spread the news. In order to form a new association Saša and Sanjin invited and organized a founding board, which included: Saša Sablić, Sanjin Kajba, Velid Dekić, Andrej Baša, Miloš Cvijanović - Mišo, Josip Bajok and Ivan Harej - Harry. Sanjin Kajba created a statute for the Association. The decision to form a new association came from Saša and Sanjin. Their intention was to organize social gatherings with seniors of the same generation. The idea was to form a new association of musicians, performers and workers behind the scene, which would also include their fans. Initially, the plan was to

get together a group of 30 to 40 interested members who would meet up every three months and, if some of them could even grab an instrument and play a bit, what more could you wish for?

**Jedan poziv mijenja sve**  
**The call that made**  
**the change**

**LP Rock**  
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Lista nazočnih:

R.br.	Ime i prezime	Potpis
1	Aleksandar KATA Sablić	
2	Sauzin KATRA	
3	DR. PEHARDA MARIJAN	
4	Andrej Baša	
5	Ivan Bašić	
6	Zdravko Lešić	
7	HOSTANTON JONČIĆ	
8	KORALDO PASARIĆ	
9	TONI HABEŠIĆ	
10	SATVA VUKOVIĆ	
11	KARLA VIVANDA	
12	GLUGIĆ SAŠA	
13	NEKA BERAČIĆ	
14	PAVLETIĆ DOMIR PABLO	
15	LEVAČ ZAATKO	
16	KIROSLAV RIBARIĆ	
17	LEVAČ ĐEVIĆ	
18	NEKA BERAČIĆ	
19	ZLATKO JAKUPOVIĆ	
20	BORAVIĆ Željko	
21	DRAGIČIĆ Željko	
22	Božidar Krizan - Dado	
23	KARLINA VUKOVIĆ	
24	LAZARIĆ EDI	
25	LICIA LUKANOVIĆ	
26	KLIVOS BOROVIĆ	
27	DUŠKO ŽILJALAC	
28	IVAN VUKOVIĆ	
29	VILKENS SLUGA	

Lista nazočnih:

R.br.	Ime i prezime	Potpis
30	Zeljko Džuronić	
31	ANTE SKROBANO	
32	DAVORIN VARTER	
33	RAJKO MATUŠIĆ	
34	MILAN LIPIČIĆ	
35	DARVO OTAVIANI	
36	ZUBCOV TOŠKO	
37	PAVO ŠVEGIĆ	
38	DUŠKO FELIČIĆ	
39	Čedo Jelenić	
40	TIHOMIL STAPANIĆ	
41	Vladimir Vuković	
42	KRAMBARIĆ NADVA	
43	Božidar Vuković	
44	TONI ŠIŠIĆ	
45	KARLINA RIBARIĆ	
46	SPASKO ČERNAČIĆ	
47	VESELOJ GRANIĆ	
48	KOMPAZIĆ BORAN	
49	KARAN TIŽDANA	
50	MIRJA VLAHINIĆ	
51	ARMANDO UDOV	
52	MIRKA ŠERŠTO	
53	JOŠIP FAREMBACHER	
54	GLUGIĆ SAŠA	
55	ŠILJAK FERENC	
56	MARINO FERENC	
57	Željko Vuković	
58	ARNO UĐATIĆ	
59	SEBASTIJAN BILJAK	
60	BRANIS TUČAK	
61	GALETOVIĆ DOMIR	
62	PLEŠKONIC DAVORIN	
63	ZORUKA ROKER	

Demantirajući zakone fizike, udruga će zaploviti na brodu koji nikamo ne plovi. Riječ je o botelu Marina, trajno privezanom u riječkoj putničkoj luci, na kojemu je 13. veljače 2014. održana osnivačka skupština udruge. Prisutne su bile 64 osobe, manje ili više poznate iz zbiljanja na gradskoj sceni šezdesetih. Očekivano, prednjačili su glazbenici, što će reći kako su dio skupštine bili i oni koji su činili nekadašnju scenu kao publika. U prijevodu, vrata udruge nisu bila zaključana nikomu, mada je bilo bi stro što joj čini okosnicu. Sve je zapravo govorio njezin naziv LP Rock, udruga riječkih rockera šezdesetih. Na skupštini je glasanjem donijeta odluka o osnivanju, prihvaćen Statut, izabrano vodstvo, te donijeta odluka o pokretanju postupka za upis u Registar udruga Republike Hrvatske. Dužnosti u prvom vodstvu udruge prihvatili su se Saša Sablić kao predsjednik, Andrej Baša kao dopredsjednik te Ivan Harej kao tajnik. Potonji će ubrzo pokrenuti web stranicu udruge (čime je lansirao trend da stranicu uglavnom uređuju tajnici), definirati popis članova s e-adresama i dizajnirati iskaznice. Neće samo skupština dobiti mjesto na brodu, i brod će dobiti mjesto na skupštini. Marina je izabrana za prvo sjedište udruge. I to ne samo formalno sjedište, što će ubrzo pokazati njeno prerastanje u lokaciju za probe i nastupe novopokrenutih bendova. Na recepciji Marine može se dobiti informacije o udruzi, platiti članarinu, preuzeti iskaznicu etc.

**Contrary to the laws of physics, this association was going to set sails on a ship that does not sail.** It is, actually, a ship that has been converted into a hotel, its name is »Botel Marina« and it is permanently moored in Rijeka's passenger port. The Founding assembly of the Association was held on Botel Marina, February 13 2014. Sixty four persons, quite well known on the city's music scene in the sixties, were present at the Assembly that evening. As it had been expected, the majority of them were musicians and some of their fans from that music period were present, too. Obviously, the doors were open to everybody, but it was clear to everyone that the music from the sixties was going to be the common denominator of the Association. And it was all expressed in the name: »LP ROCK«, association of Rockers from the sixties. The decision was made, the Statute was accepted, the leadership was elected and it was decided to start the procedure for registration of LP ROCK in the Register of Associations of the Republic of Croatia. Saša Sablić became President of the Association, Andrej Baša, Vice President and Ivan Harej Secretary of the Association. Harej would soon start the Association's website (a job that became a trend among the Secretaries that followed), he was going to make a list of members with their addresses and also design the membership cards. The »Marina« Botel was going to have a very important role for LP ROCK. And not only as a place where the Association was established. It became its Headquarters, the rehearsal and performing site for the bands and also the dance floor for the rock and roll dancers. Moreover, at the Reception desk you could receive information about the Association, pick up the membership card and the ticket for the dance etc.

## Osnivačka skupština The Founding Assembly

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## Smisao udruge je u Statutu *The aim of the Association is expressed in its Statute*

Smisao udruge definiran je u njenu Statutu. On je temeljni dokument, pa zato sve što udruza radi, mora slijediti njegove odredbe. A što radi i s kojim ciljem? E, to kaže Članak 9. Statuta: »Cilj Udruge je promicanje rock and roll glazbe i popularne glazbe općenito, širenje glazbene kulture, poticanje mladih na izvođenje rock and roll glazbe i popularne glazbe općenito. Područje djelovanja Udruge s obzirom na ciljeve je: KULTURA I UMJETNOST. Djelovanje Udruge se temelji na željama i dobroj volji članstva da slobodno i dobrovoljno sudjeluju u radu Udruge samo radi svojeg osobnog zadovoljstva. Udruga će njegovati rock and roll glazbu koja je nastala i izvodila se u periodu od sredine pedesetih do sredine sedamdesetih godina prošlog stoljeća, ili glazbu koja je u takvom duhu.« Lijepo rečeno, samo - tko će te ciljeve ostvarivati? Nema problema, zato je tu Članak 1- Statuta. Udruga je, prema njemu, »... osnovana temeljem želja brojnih riječkih glazbenika koji su u 60-im godinama prošlog stoljeća izvodili rock and roll glazbu te želja i sugestija ljubitelja rock and roll glazbe, koji nisu bili glazbenici ili nisu nastupali kao glazbenici, a svojim su osobnim utjecajem i djelom u to vrijeme bitno doprinijeli promociji rock and roll glazbe i širenju glazbene kulture...« Eto, Statut kaže tko će i što će. Ostalo je samo - na delo!

*The aim and the intentions of the Association are defined in its Statute. The Statute is the fundamental document, therefore all the activities that the Association does, have to follow its regulations. And what does the Association do, what is its aim? It is written in Article 9 of the Statute. »The aim of the Association is to promote rock and roll music and popular music in general, to spread music culture, to encourage young people to play rock and pop music. The area of activity, regarding its main goals, is: CULTURE AND ART. The activity of the Association is based on the wishes and good will of its members to take part freely and voluntarily in the association's activities for their personal pleasure. The Association will cultivate the kind of rock and roll music which was first played in the mid fifties and until the mid eighties of the last century or any music in that spirit.« Well said, but who is going to fulfill these goals? No, problem, there is Article 1, which states that... »the Association was founded based on the wishes of numerous Rijeka musicians who used to play rock and roll in the sixties and also on the wishes and suggestions of rock and roll fans from the same period. Those who didn't perform music on stage, but played a very influential part »back stage«. They have been promoting the rock and roll culture since those very early days...« The Statute says it all, now get down to work!*



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Foto: Petar Štož, Ivan Kariž, Dubravko



60's River band



TNT



Kristali



Paprika

Premijerni nastup prigodno oformljenog sastava koji je s nekoliko glazbenih tema iz 60-ih začinio predstavljanje knjige **Red! River! Rock! u Husaru, nije bio samo spektakularno uspješan (što se smjesta vidjelo iz reakcija prisutnih)**. Bio je i spektakularno poticajan (što će se pokazati za nekoliko mjeseci). Bio je te večeri probio led i poltenu lavinu osvajanja novih bendova sa starim, generacijskim članovima. Koji, pokazujući se protiv svih očekivanja, jedva čekaju nastupiti. Za Red River Rock Bandom, kako je inkriminirane večeri nazvan (a potom će sam sebe preimenovati u 60's River Band), stigli su u valovima sastavi i pojedinačni izvođači koji će zapravo vratiti u povijesti život gradsku scenu šezdesetih. To su: Grejs 2, VIS Emeriti, Joso Bajok, Midnight Band, VIS Paprika, Arcamivida, Grupa TNT, Grejs 1, Kristali, Rockin Boys, Delta Snake & Lizards, Whiteheads, Zbrda Zdola, Selection, Duško Jeličić i Bonaca, Lady Be Good, Grupa PAN, The Old Gold, VIS Šta da,

Stari grad Sejo, Rock infuzija, Christmas Midnight Band, Exodus, Arsenal Bend, Bad Vlad Band, Norne & Spartaco, Crossfire, Delta Blues Train, DDaisy, Old School Band, Flash, The River Sharks, Sto, kaj rock, Kožne jakne, Altered Taste, Raspad sistema, Stane Band, Ne, ti si, LED Flash, River Breeze. Riječ je o 40-ak sastava i 70-ak glazbenika. Učestale kadrovske permutacije unutar bendova nisu se pokazale kao problem, dapače. Pretrčavanja članova među sastavima i razmjena bendovskih dresova samo su unosili dodatna scenska uzbuđenja. Na opće zadovoljstvo rapslesane mague ispred pozornice.

*The first performance of a newly formed band took place at Velid Bekić's presentation of the book called **Red! River! Rock!** at club Husar in December 2013. For that occasion a band was formed by well established musicians who used to be very popular in Rijeka in the sixties and the seventies. They made a really spectacular performance that night! And... what a spectacular impact such a performance had made became evident during the sequence of events that followed a few months later. That »All stars bands«, named Red River Band, got together only for that special occasion, broke the ice for other bands to gather and start playing after so many years. Despite all expectations, the veteran musicians couldn't wait to play again! After The Red River Band (they will later rename themselves 60's River Band) more bands came in waves of formations, one after another and, together with individual*

*performers, brought the city scene back to life. They were: Grejs 2, VIS Emeriti, Joso Bajok, Midnight Band, VIS Paprika, Arcamivida, Grupa TNT, Grejs 1, Kristali, Rockin Boys, Delta Snake & Lizards, Whiteheads, Zbrda Zdola, Selection, Duško Jeličić i Bonaca, Lady Be Good, Grupa PAN, The Old Gold, VIS Šta da, Stari grad Sejo, Rock infuzija, Christmas Midnight Band, Exodus, Arsenal Bend, Bad Vlad Band, Norne & Spartaco, Crossfire, Delta Blues Train, DDaisy, Old School Band, VIS Šta da, Stari grad Sejo, Rock infuzija, Christmas Midnight Band, Exodus, Arsenal Bend, Bad Vlad Band, Norne & Spartaco, Crossfire, Delta Blues Train, DDaisy, Old School Band, Flash, The River Sharks, Sto, kaj rock, Kožne jakne, Altered Taste, Raspad sistema, Stane Band, Ne, ti si, LED Flash, River Breeze. There were around 40 bands and about 70 musicians altogether. Frequent personnel permutations inside the bands didn't create problems, on the contrary! The crossing of members between formations and the, so called, »exchange of jerseys« only brought additional excitement. To the general delight of the dancing magma in front of the stage.*

**Lavina novih/starih bendova An avalanche of new/old bands**

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# ock



**Gužve na palubi Marine brzo su odvele inicijalnu ideju o druženjima svaka tri mjeseca prema druženjima jednom mjesečno.** Zatim i dva puta mjesečno, što je ritam koji će se zadržati do danas. I zabilježiti sveukupno gotovo 150 glazbenih druženja. Kako je to moguće? Lako, kad se pred sobom ima članove za koje ne znaš svrbe li ih više prsti (za svirku) ili noge (za ples). A mimo toga uvijek ima dovoljno memorijalnog materijala koji zaslužuje da ga se razgovorno razmijeni s generacijskim društvom. Možda i u zadnji trenutak, prije nego li se pogubi u bespućima vremenske zbiljnosti. Na redovitim plesnim večerima tijekom godine, s pauzom u ljetno doba, u pravilu nastupaju »vlastiti« bendovi, na ovaj ili onaj način nastali u okvirju LP Rocka. Povremeno se pridruže gostujuće ekipe, kao što su: Yamas, Pinky & The Brain, Projekt

+/- 60, Riječki prvi val, Padre, Jed Backer's Group, Koka i duhovi. Tomu valja pridodati ekipe iz drugih gradova: Karamele (Koper), Walter Neugebauer & The Cadillac Band, Davor Štern & Superstary (Zagreb), Lavine (Osijek), Mi (Sibenik), Splitters (Split), Riccardo Staraj & Midnight Blues Band (Mošenička Draga), Atomsko sklonište (Pula). Sve ih na pozornici čeka oprema koju se nabavilo u režiji udruge. Termini i izvođači bivaju najavljeni na njejoj web stranici. Premda, mudar čitatelj takve obavijesti nikad ne uzima zdravo za gotovo. Na djelu je generacijski šarm situacije: nikad ne znaš tko će se u konačnici od najavljenih imena na pozornici uistinu pojaviti. Nekoga bi iznenada stegnuo išijas, pa mu je sjesti za bubnjeve postalo sanak pusti. A nekoga gadno ukočilo artritis, pa su žice gitare postale tvrde od čeličnih kabela. Zamjenu hitno molim!

*The initial idea was to meet up every three months. It was soon replaced by gatherings once a month. Then the members started to socialize twice a month, which became the rhythm that has been maintained to this day. There have been almost 150 gatherings through all these years. How is it possible? Really easy when you have members keen on dancing in front of the stage and others eager to play on stage. And, apart from those facts, there are always those members who can't wait to chat, exchange the latest news or have a talk down memory lane with members of the same generation. Usually, the performers at the dance evenings are the bands formed under the umbrella of the LP Rock association. They are occasionally joined by »visiting teams« such as Yamas, Pinky & The Brain, Projekt +/- 60, Riječki prvi val, Padre, Jed Backer's Group, Koka i duhovi, Tomu valja pridodati ekipe iz drugih gradova: Karamele (Koper), Walter Neugebauer & The Cadillac Band, Davor Štern & Superstary (Zagreb), Lavine (Osijek), Mi (Sibenik), Splitters (Split), Riccardo Staraj & Midnight Blues Band (Mošenička Draga), Atomsko sklonište (Pula). The LP Rock stage welcomes performers who come to play for free, just for the joy of playing and with the equipment purchased by the Association. The dance evenings are regularly announced on the web site of the Association. The smart reader never takes these announcements for granted. One can never be sure of the final line up on stage. Charming surprises, typical for the seniors' generation, can always happen. A sudden attack of sciatica could simply force a drummer to stay at home and playing drums remains just a dream. Or, someone's fingers got stiffened by arthritis so the guitar strings have become harder than steel... Replacement needed urgently!*

## **Plesne fešte na palubi** **Dance parties on deck**

Foto: Photo Peter Paluga, Biser Logozzo



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**Imati u džepu člansku iskaznicu udruge postalo je stvar osobnog prestiža.**

Ne i tajniku udruge, koji je imao pune ruke posla, s pogledom na dugu rijeku onih koji su se gurali pred njim u redu da ih se primi u članstvo. Prva godina završila je s 220 članova. Već 2015. popis je povećan na 550, godine 2016. na 777, godine 2017. na 899, a godine 2018. na 937. Takav razvoj scenarija bio je potvrda upješanosti i zamisli o udruzi i njezine organizacijske formule. Pa makar to značilo hvatanje za glavu na brodu. On je postao pretjesan da primi sve koji su htjeli biti dio dobrih vibracija na večernjim druženjima u organizaciji udruge. To je neočekivano postao razlog glavo-bolji voditelja Marine, Andreja Kušeta. Brod ima pravila koja na njemu maksimalno dopuštaju 280 osoba. Prekobrojnost donosi sigurnosni rizik, a on pak cijenu koju nitko ne želi platiti. Rješenje? Nađeno je u ograničavanju broja posjetitelja putem ulaznica koje se podizu unaprijed, na recepciji hotela, a dok ih ima... Posljedica? Čekanje zakašnjelih tijekom večernjih druženja pred brodom da netko s njega side i tako se dobije priliku zauzeti upražnjeno mjesto. A nada čekača, ona postoji dokle god se vedri tonovi 60-ih šire s palube Marine riječkom putničkom lukom.

*To have an association membership card in your pocket became a matter of prestige. But not for the secretary of the Association. He had his hands full and a long queue of candidates waiting to be admitted to membership. The first year ended with 220 members. Soon after, in 2015, the number will increase to 550, in 2016 to 777, in 2017 to 899 and in 2018 there were 937 members. Such development of the scenario*

**LP Rock**  
a joyful elixir for rejuvenation

## Sigurnost broda (ni) je u pitanju

*was proof of the successful idea for such an association and its organisation formula. Even though it caused quite a headache to the ship manager. The ship was too small for all the people who wanted to get on board in search of good vibrations. Andrej Kušeta, the manager of the Marina Botel, knew there were rules regarding maximum capacity of the ship. They allow a maximum of 280 persons. An excessive number of persons carries a security risk that no one is willing to take. The solution was to limit the number of tickets to be picked up in advance at the Reception... First come, first served! And the consequences were...? A long queue of latecomers in front of the ship waiting for the chance to get on board when someone gets off the ship! There is hope for those who are waiting as long as there are cheerful tones of music coming from the »Marina« and spreading along the passenger part.*



**The safety of the ship is (not) at stake**



**Što je to - život u trećoj dobi? Postoji li on uopće?** Prije pojave udruge kao što je LP Rock, dobrom dijelu riječkih trećedobnika odgovor je bio negativan. Jer ono na što su počesto i prečesto osuđeni ovdajšnje bake i djedovi teško da se može smatrati životom. Godinama su zatvoreni u svoja četiri zida, u stanovima iz kojih su mladi otperjali. Bez dovoljno snage da se odlijepe od hipnotičkoga televizijskog ekrana koji na glave istovaruje cjelodnevnne tone programskog bofla. Suočeni s možda najtežom od svih bolesti, usamljenošću. Djeca i unuci? Znamo već kako ide s njima, sjete se starijih kad im nešto zatreba. U prijevodu, život je nešto što je bilo, događaj iz prošlosti, stvar perfekta. Nakon pojave udruge, definicija se mijenja. Život, to je ovo sada i ovdje, događaj u kojem se sudjeluje. Prezent ispunjen radošću izlazaka i adrenalinom druženja sa živim licima, koji pružaju osjećaj da si ponovo rođen. A s takvim osjećajem, doista i jesi. Pa još kad se osobne baterije napune glazbenom energijom 60-ih, od koje (lekcija balavcima!) nema bolje pod kapom nebeskom... Udruga? Ona organizira večeri pune dobrih vibracija koje krhke 70-godišnjake pretvaraju u rasplesane lavove od 20-ak ljeta. LP Rock, to je naziv radosnog antiage eliksira za revitalizaciju duha, posljedično i tijela.

**What is it? What is life like in the third - age generation? Does it exist at all?**

*Probably, before LP Rock, many senior citizens of the third age in Rijeka would have replied negatively. Sadly, some grandmothers and grandfathers have often been »condemned« to something that can hardly be called life. All alone, within their four walls, inside their apartments from which the youth have escaped, they can't find the strength to detach from the hypnotic tv screen, which unloads tons of useless programme upon their heads every day and all day long. Old people face loneliness, probably the hardest of all diseases. And what about the children and grandchildren? No matter how much you love them, they call you only when they need something. In other words, life is something that has already happened, a past event, a thing from the past. This definition largely changed in recent years and, in particular, when the LP Rock Association was founded. This is life, here and now, it is an event in which we actively take part. It is in the present moment. It is filled with the joy of going out and the adrenaline that comes from socialising with living people. You feel born again! With that feeling you really are alive! And when your personal batteries start charging with the energy of music from the sixties (a lecture to the kids), then sky is the limit... What is the merit of the Association? It organizes dancing evenings filled with good vibrations which turn fragile seventy-year-olds into twenty-year-old dancing lions The name of the joyful antiage elixir for revitalization of the spirit and body is LP Rock.*



Foto: Photos: Alan Grahwell, Ben Crockett



**LP Rock**  
radosni eliksir za pomlađivanje

**Ponovo rođeni**  
**Born Again**



**Pored redovitih glazbenih, LP Rock je organizator i podjednako važnih aktivnosti zdravstvenog, edukativnog, humanitarnog i sličnog karaktera.** Prelistavanje desetogodišnje biografije udruge vodi ususret kućnim obilascima članova narušenog zdravlja, isposlovanim olaksicama u nabavi slušnih uređaja i slično. Bilo je članova kojima se pomoglo u rješavanju stambenih zavrzlama što su ih zadesile. Bendovi 60's River Band i Lady Be Good odzvali su se 2017. inicijativi udruge da se nastupi u sklopu humanitarnog koncerta Festival srca na riječkom Korzu. Bend Crossfire nastupio je 2021. na donacijskoj aukciji slika u sklopu regate Fiumanka, u suradnji s bratsko-sestrinskom udrugom Projekt +/-60. Za članove su organizirani zajednički dođeci Nove godine, podržani notama elpirockerskih sastava. Da bi se kohezija kolektiva podigla na dodatno visoku razinu - eto, i umirovljenički naraštaj zna za team building strategije, tim više što ih je on izmislio, u doba kada se nisu morale nazivati englesinom da bi bile in- krenulo se na izlete. Kamo? Put Istre

mile (u Motovun), zlatnog otoka Krka (u Vrbnik i Bašku), westerniziranog Gorskog kotara (filmsko selo Roswell kraj Fužina) i sličnih uzbudljivih mjesta. Do njih autobusom, a u Beli na Cresu i brodom, ako treba. A treba.

*In addition to the regular musical activities, LP Rock takes pride in organizing health, educational and other humanitarian activities. While browsing through the ten-year biography of the association we find: home visits to members with health*

*issues, benefits provided for the purchase of hearing aids and other similar activities. Some members even received help for solving some complicated housing problems. In 2017 two bands (60's River band and Lady be good) took part in a charity concert called The Festival of the heart, on initiative of the Association, held on Korzo. In 2021, as part of the Fiumanka Regatta, the band Crossfire performed on a charity auction in collaboration with a sisterhood association called Projekt +/-60. Traditionally, New year's Eve dance parties are also organized for the members and their guests to the tunes of LP Rock bands. In order to raise the collective cohesion to an extra high level this Association of retired musicians, well aware of team building strategies, also organized so called team building trips. Where to? To our dear Istria peninsula (to the town of Motovun), to the Golden island of Krk (to Vrbnik and Baška), to the »westernized« Gorski Kotar region and its Roswell cowboy town (built for filming a western) near Fužine and to some other exciting places. These were all bus trips, but for going to Beli, on the island of Cres, a boat trip was required. Definitely.*



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**Kad nko bolje čuje, humanitarno srce bolje bije**  
**When you hear better, your humanitarian heart beats better**





# LP Rock

radosni eliksir za pomlađivanje

Bonavia Hotel where an excited group of 200 LP Rock members was waiting to be immortalized by a memorable photo. And, of course, the result was as desired. This was followed by the printing of calendars for the years 2016 and 2018 with the photos of 12 bands, one band photo for each month of the year. The calendars were quickly scooped up. In 2019 Škrobonja published a photomontage called 'S Uraganima 1961-1979'. He is also the author of two exhibitions which offered an artistic vision of the music events organized by the LP Rock Association. They were called 'Moji LP Rock svjetlopiši' and '60-tak godina mojih svjetlopiša Od Uragana do LP Rocka, 1962. - 2020'. Both exhibitions were set up at the City Museum of Rijeka, the first one in 2021 and the second one in 2023.



# LP ROCK

Svjetlopiši udruge  
**Some memorable  
photographs**

Photo: Photo: Ana Babunski, Vito Samarin

Mnogi snimaju fotografije i videozapise, hvala demokratizaciji medija koju je donijela digitalija. Dobar dio aktivnosti udruge zato je dokumentiran privatnim fotoaparatom, još češće mobilnim. Dio tako nastalih uradaka može se vidjeti na Facebook profilu LP Rocka. Ali, znamo i to, nije svaki fotograf - fotograf. Još uvijek postoje majstori toga posla. Zahvaljujući majstoru fotografije Anti Škrobonji (to mu je službeno dobivena titula), rad udruge završio je u tiskanom publikacijama i u izložbenim dvoranama. Udruga je svesrdno pomogla tu vrstu aktivnosti. Sve je započelo tzv. milenijskom fotografijom 2015. godine. Tada je Škrobonja podignut vatrogasnim vozilom s dizalicom pred stubama uz hotel Bonaviu, a na stubama je čekala razdragana skupina od gotovo 200 članova udruge da je ovekovečije. Naravno da je učinak bio baš onakav kakav se željelo. Uslijedilo je tiskanje kalendara za 2016. i 2018. godinu, sa Škrobonjinim fotografijama sastava, posloženim prema načelu jedan mjesec - jedan bend. Kalendar i su razgrubljeni. Škrobonja je 2019. objavio fotomontaju S Uraganima 1961. - 1970. Također je autor dviju izložbi koje su ponudile umjetnička vide-

na prizora s glazbenih događaja u režiji udruge. To su izložbe Moji LP Rock svjetlopiši i 60-ak godina mojih svjetlopiša. Od Uragana do LP Rocka, 1962. - 2020. Objes u postavljene u Muzeju grada Rijeke, prva 2021., a druga 2023.

Thanks to the democratization of the media, brought by the digitization, today many people take photographs and film videos. Therefore, a great number of the Association's activities are documented by private cameras and, more often, by mobile phones. Part of these works can be seen on the LP Rock Facebook profile. But, we know that not every photographer is a good photographer. Real masters of the profession still exist. Actually, thanks to Ante Škrobonja, one of the masters of photography (it is his officially obtained title) the work of LP Rock ended in printed publications and exhibition halls. Clearly, The Association supported these activities wholeheartedly. It all started with the legendary »milenial« photograph by Škrobonja, in 2015. On that occasion Škrobonja was lifted by a fire engine crane in front of the staircase next to the





Udruge LP Rock i Ri Rock, koje okupljaju prvi naraštaj gradskih rockera i onaj iz dvijestisućitih, prihvatile su datum predstavljanja knjige Red! River! Rock! i otkrivanja spomen-ploče Husaru, što se dogodilo 5. prosinca, kao Dan riječkog rocka. Bilo bi idealno znati datum otvaranja kluba Husar 1957, jer je taj dan početna sekvenca riječke rock-scene. Ali, eto, ne znamo ga. Dok se to ne promijeni, dobar je i datum reminiscencije na davni rad Husara. Dan riječkog rocka lansiran je 2015. festivalskom formulom. Tada je održan koncert čak 13 LP Rock sastava u Pogonu kulture. Trosatni događaj zabilježen je filmskom kamerom. Sljedeće dvije godine šušur se preselio u Palach. Dan riječkog rocka 2018. poveo je aktere na Marinu. A onda je 2019. sve vraćeno u Pogon kulture i - zaustavljeno. Ne, glazbene udarnike LP Rocka nije zaustavilo vrijeme, znamo da im ono ne može ništa. Zaustavila ih je pandemija korona virusa. Ali i ona je na generaciji polomila zube, za što su dokaz nova okupljanja. Sve je 2022. osvjježeno preimenovanjem događaja u Old Rock Festival. Njegova dva sljedeća izdanja dovela su na pozornicu rekordnih 14 sastava, plus goste.



*Both associations: LP Rock, founded by the first city rockers from the sixties and Ri Rock, founded by the Millennials, agreed to celebrate December 5 as Rijeka Rock Day. On that special day two events took place at the former Husar club, where it all began: the promotion of the book Red! River! Rock! and the unveiling of a commemorative plaque to the Husar club (in the shape of an LP). It would be perfect if we could know the exact date of the opening of the Husar in 1957 because that day was the starting sequence of the Rijeka rock scene. But, alas, we do not know it. Until that doesn't change, a reminiscence date of the long-ago work of the Husar is as good as that. The Rijeka Rock Day was launched in 2015 with the festival formula. On December 5 of that year 13 LP Rock bands performed at Pogon kulture. The three hour long concert was filmed on camera. In the following two years the show moved to the Jan Palach club. In 2018 The Rijeka Rock Day took the performers to the*

*Botel Marina. And then, in 2019 everything returned back to Pogon kulture club, but it was stopped by the pandemic of the corona virus. We all know that the LP Rock musicians couldn't be silenced by time, as time cannot do anything to them. Even the pandemic broke its teeth on the tough generation of the sixties. In fact, they continued their special gatherings in 2022 with a spectacular comeback, a music event now called Old Rock Festival. Its next two year performances brought on stage a record number of 14 bands, plus guests.*

## Od Dana riječkog rocka do Old Rock Festivala



Foto: Photo: Ivan Vuković

**LP Rock**  
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**From The Rijeka Rock Day to The Old Rock Festival**

*In case anyone thinks that LP Rockers perform only on their »home« stage, on the ship in the port of Rijeka, they are on the wrong track. The second 5 year-period of the Association activity has also become interesting by the fact that the LP Rock bands started playing on other stages. So, by their sounds, they spiced up a festival called Pjesme prošlih mladosti which was held in Ravna Gora in 2019. And, to defend the colours of Rijeka, were the bands Arcamivida, Lady be Good and Midnight band. In July, 2021 The Association organized two consecutive concerts on Trsat castle called Old Rock Summer Festival Gradina. The performing bands were: Cross Fire, Grupa Pan, Midnight Band, Exodus, Arsenal i Delta blues Train. If it can be done in summer, could it be done in the middle of winter? In the open air? Why not? Her's who appeared in front of the audience at the Art kvart (ex Benčić factory) during Advent time: Kristali, Midnight Band and Ddaisy. Well, yes, because the cold can freeze only the fingers of those musicians that aren't good at playing, and that is not the case with LP Rock musicians. August 2022 brought a concert evening called 3 in 1 at the Bočarski club Podvežica in Rijeka, where LP Rock bands performed again (Flash, Old School Band, Bonaca i Dule Jeličić). In 2023 the Old Rock Summer Festival Gradina experienced its second edition with the performance of three bands: Old School Band, Midnight Band and Arsenal from Pula. To all of this it should be added that some performances of LP Rock bands on other stages were organized individually.*

**Pomislili li tkogod da se LP Rockeri drže samo »svoje« brodske pozornice u riječkoj luci, na krivom je putu.** Druga petoljetka u radu udruge zanimljiva je i po tomu što su LP Rock bendovi krenuli zajednički nastupati na drugim pozornicama. Tako su 2019. zvučno začimili Festival Pjesme prošlih mladosti u Ravnoj Gori, gdje su riječke boje branili Arcamivida, Lady Be Good i Midnight Band. Udruga je 2021. organizirala dva uzastopna srpanjska koncerta na Trsatskoj gradini, pod nazivom Old Rock Summer Festival Gradina. Nastupili su: Cross Fire, Grupa Pan, Midnight Band, Exodus, Arsenal i Delta blues Train. Ako može usred ljeta, može i usred zime, pa su tako pred publiku na Adventu u Benčić izašli Kristali, Midnight Band i DDaisy. Zar na otvorenom? Pa da, jer zima leđi prste glazbenika samo ako su nevjешti, a to s LP Rockerima nije slučaj. Kolovoz 2022. donio je koncertnu večer nazvanu 3 u 1 pored Bočarskog doma na riječkoj Podvežici (Flash, Old School Band, Bonaca i Dule Jeličić). Old Rock Summer Festival Gradina doživio je 2023. drugo izdanje, s nastupom Old School Banda, Midnight Benda i pulskog Arsenala. Svemru valja dodati izlaske LP Rock bendova na gostujuće pozornice u pojedinačnoj režiji.



## **Na gostujućim pozornicama On stages „away from home“**



**LP Rock**  
radosni eliksir  
za pomlađivanje





**Organiziranje DJ večeri u režiji udruge može se smatrati proširenjem programa koje to nije.** Kako to? Nemojmo zaboraviti, sve je u riječkoj rockerskoj priči krenulo »plesom sa pločak« u Dežmanovoj 3, pod kapom Kluba Husar, a jednako vrijedi u priči o osnivanju udruge LP Rock, čiji je inicijalni žar proplamsao na istoj disko lokaciji. Stalno osluškujući prijedloge vlastitih članova, druga je lako otvorila vrata ne samo inicijativi za živim svirkama, nego i plesnim situacijama čiji ritam diktiraju tonovi s gramofona. A disk-džokej čarobnjaka je u redovima udruge podosta. Među njima je npr. entuzijastični Zlatko Lenac, koji je 2017. s Irenom Grubišom potaknuo disko večeri LP Rocka na Marini. Podjela posla kaže da je Lenac pripremio skladbe i donio gramofon, a ona se prihvatila organizacijskih upitnika i plakata. Branko Klanjac/ Branimir Walker sve je stavio na stick, složio popis skladbi i proslijedio ih put zvučnika. U takvim poslovima uvijek je dobrodošla supervizija Antona Habčića Tonija, promotora DJ magije s izvornim Husarovim potpisom. Od jeseni 2017. stalnog se DJ posla prihvatio Viktor Rogović, autoritativno zapovijedajući gramofonu s pločama pred sobom. U nekoliko navrata kao DJ se pojavljuje i mladáhni Dino Zec. Najveće ime za DJ pulstom? Famosni Davor Plešković. Pitati zašto famozni, blasfemično je. Plešković je trajnožareća DJ zvijezda dospjela u naše doba ravno iz Husara 50-ih, a takvi su mijenjali povijest ovdášnje pop-kulture.

*DJ evenings, organized by the Association, could be considered an extension of their programme with live music mainly, but, in fact, it isn't so. How came? Well, we mustn't forget the importance that club Husar had in the Rijeka Rock'n'roll story. Everything started there, at the Husar, as »dancing to the music coming from gramophone records«, in Dežmanova street 3. Actually, that former disco location was the place which generated the initial spark that ignited an emotional fire which would flare up and create the LP Rock Association many years later. By constantly listening to the proposals of its members The Association easily opened the doors not only to live music, but also to dance situations whose rhythm is dictated by the tones coming from the gramophone. There are quite a few DJ-wizards among the Association members, too. One of them, perhaps the most enthusiastic one, is Zlatko Lenac, who, together with Irena Grubiša initiated LP Rock's disco evenings at Botel Marina. According to the division of work between the two, Lenac selected the songs and brought the gramophone, while Irena prepared the organization questionnaire and the posters. Branko Klanjac/ Branimir Walker put everything on a stick, put together a list of songs, which he forwarded to the loudspeakers. In such situations a supervision is more than welcome and it came from an expert, Toni Habčić, one of the legendary promoters of DJ magic with the original Husar signature. In the fall of 2017 Viktor Rogović accepted the permanent DJ position in charge of the gramophone, with his pile of vinyl records in front of him. On several occasions the young Dino Zec turned up as a DJ. And the biggest name at the DJ consoles has been? The famous Davor Plešković. To ask why »famous«, it's blasphemous. Plešković is a permanent DJ star, who arrived in our time straight from the Husar in the fifties as one of those who changed the history of our pop-culture.*



**LP Rock**  
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**Plesne večeri na 45/33 okretaja**  
**Dancing evenings to the music of**  
**old gramophone records (45/33)**

Da je LP Rock postao fenomen vrijedan pozornosti, potvrdilo je i zanimanje filmskih autora. Priča o njemu dobila je oblik dokumentarnog filma Dugosvirajući rock, s redateljskim potpisom Bernardina Modrića. U trajanju od 43 minute, film je zabilježio dio ugodajša s cjelovečernjih glazbenih druženja udruge. Premijera nije bila događaj samo zbog teme, pa ni zbog brojnih lica koja su u njemu dobila warholovskih pet minuta slave. Upriličena je u neočekivanim okolnostima i na neočekivanoj lokaciji. Ljetna večer 31. srpnja 2020. spuštala se nad gradom okovanim pandemijskim mjerama (šifra: virusu korone ni koraka dalje!), a na parkirališnom platou pored broda Marina krenulo je okupljanje LP Rock društva. Ne, dakle, na palubi broda, nego na otvorenom pored njega, gdje je valjalo biti brži od konkurencije u prisvajanju stolice i zauzeti dobar kut za gledanje. Platno je postavljeno na bočnoj strani broda. A kad se pljesak nakon projekcije utišao, večer je okrunjena nastupom sastava Crossfire i Midnight Band koji je podjednako iznenadilo gledalište. I to novom pozoricom, tj. bočnim dijelom palube s koje se s publikom komuniciralo preko brodske ograde. Film je doživio niz festivalskih prikazivanja. Godine 2021. stigla je i nagrada za najbolje ostvarenje Međunarodnog festivala glazbenog dokumentarnog filma DokuMfest u Zenici.

That LP Rock became a phenomenon worthy of attention was confirmed by the interest of film makers. Its story got a form of documentary called The Long-playing Rock, with the signature of Bernardin Modrić, its director. During its duration of

43 minutes the film caught part of the atmosphere at the Association's all-night long musical gatherings. The film's premiere wasn't an event only because of the theme, not even because of the numerous faces who had their Warhole's five minutes of glory. It was because the premiere took place under unsuspected circumstances and at an unsuspected location. That summer evening of July 31 was descending over the city chained by the pandemic measures (code: corona virus, not a step further!) and the LP Rock group began to get together on the parking lot next to the Marina Boat. Not on the ship's deck, but in the open space next to it, where, in order to grab a good seat and a watching angle, you had to be quicker than the competition. The projection screen was placed on the port side of the ship. And, when the applause after the screening silenced,

the evening was crowned by the Crossfire and Midnight band's performance, which equally surprised the audience. The new stage was really »P.O.S.H.« It was on the port side of the ship and the bands communicated with the audience over the ship's fence. Later, the documentary was shown on several film festivals. And, finally in 2021 it won the prize for best achievement at The international music documentary film festival DokuMfest in Zenica.



## Film Dugosvirajući rock A film about The Long-playing Rock



**LP Rock**  
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Ako je postojao netko tko ne zna kako su zvučali bendovi gradske rock-scene 60-ih, poslije objavljivanja Riječkog prvog vala, to više nije bilo moguće. Riječki prvi val je trostruki CD box što ga izdavački potpisuju KUD Baklje i Melody. LP Rock se pridružio imenima koja su donatorski pomogla izlasku. Izdavanje donosi arhivske, mahom nikad objavljene snimke. Već pogled na naslovnicu vizualno signalizira da se izravno nadovezuje na knjigu Red! River! Rock! Dapače, box set je njezin zvučni nastavak. A to znači da priču iz knjige (predstavljenu riječima i fotografijama) zaokružuje na glazbi najbolji način – glazbenim tonovima. Prvi disk donosi snimke Uragana, postajući u praksi njihov premijerni album. Drugi disk čine snimke folk-trioja Neda, Miljenko i Dario, uglavnom je riječ o neobjavljenim studijskim zapisima. I tu je na djelu prvi album družine. Treći disk je zbirka tema u izvedbi ostalih gradskih izvođača: Sonora, Bohema, Toisa, Nota Brevisa, Grupe 777, Plavih zvijezda, Eti Juvan, 6. stepenice, Toccate in re i Henrica III. Naziv Riječki prvi val uspostavlja poveznicu s izdavanjem Riječki novi val (također box set s tri albuma), posvećenim zvuku 80-ih, što zajedno upućuje na čvrstu povijesnu vertikalu riječke rock-scene. Dčekivano, predstavljajući izdanja 10. ožujka 2022. na Marini donijelo je kolektivnu erupciju emocija. Pomogla je i ekskluzivna živa postolica: nastup dua Neda i Miljenko, s pratećim snagama, nakon pola stoljeća duvske tišine.



box presentation on the »Marina« on March 10, 2022, brought a collective eruption of emotions. An exclusive »delicacy« was added to the general excitement by the »live« performance of the duo Neda i Miljenko, with their accompanying forces, and after half a century of the duo's silence.

## Riječki prvi val, kutija koja premošćuje vrijeme Rijeka's first wave, a box that bridges time



Foto: Puharić Ivan Vuković

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LP Rock  
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**LP Rock**  
a joyful elixir for rejuvenation

If there had been someone who didn't know how the rock bands of the sixties sounded, after the release of Riječki prvi val (Rijeka's first Wave), it was no longer the case. Rijeka's first wave is a triple-CD box published/released by KUD Baklje and Melody. LP Rock, too, joined the donators' list that made the release possible. This edition brings archival recordings, mostly never published. Just a look at the cover, visually signals that it is directly related to the book Red! River! Rock. Indeed, the box set is its audio sequel. And that means that the story from the book (presented by words and photographs) is rounded up in the best possible music way, by musical tones. The first disk brings recordings of the band Uragani, actually, their first album. The second disc contains recordings of the folk trio Neda, Miljenko i Dario, mostly formerly unpublished studio material. This is also the first album by the group. The third disc is a collection of themes performed by other city performers: Sonora, Bohemi, Tois, Nota Brevis, Grupa 777, Plave zvijezde, Eti Juvan, The 6th step, Toccata in re and Henric III. The title Rijeka's first wave establishes a link with the publication Riječki novi val/ Rijeka's new wave (also a box set with three albums), dedicated to the sound of the eighties. That indicates that there is a solid historical vertical connection on the Rijeka rock-scene. As expected, the CD



Uspješan rad udruge LP Rock nije promaknuo ni onima koji vode grad. Prema odluci Gradskog vijeća, udruga je postala dobitnik Godišnje nagrade Grada Rijeke za svoje djelovanje u 2016. godini. Ili, kako je to navedeno u objašnjenju koje se našlo na plaketi: «za doprinos širenju glazbene kulture i njenog utjecaja na poboljšanje kvalitete života građana Rijeke». Naravno, uzornog djelovanja tijekom 2016. ne bi bilo da nije istoga takvog u godinama prethodnim – u svakom se radu morate osloniti o dobre, ranije postavljene temelje – ali nagrada je formalno godišnja, pa... Nagradu je u ime udruge preuzeo predsjednik Saša Sablić na svečanoj akademiji 14. lipnja 2017. u HNK Ivana pl. Zajca. Osmijeh zadovoljstva nije se u tom trenutku našao samo na njegovu licu, potpora u publici bio mu je povelik broj jednako nasmiješenih lica poznatih s Marinine plesne palube. Sve je po završetku službenog programa začimjeno zajedničkom fotografijom ispred kazališnog zdanja. A nagrada, gdje je ona završila? Plaketa u rukama udruge LP Rock, dok je novčani dio prosljeđen kao donacija udruzi Veliko srce malom srcu za Dječju bolnicu Kantrida.



The successful work of LP Rock association didn't go unnoticed even by those who run the city. According to the decision of The City Council, The Association received an annual award for its activities in 2016. Or, as stated in the explanation found on the plaque: «for contributing to the spreading of musical culture and its impact on the quality of life of the citizens of Rijeka». Obviously, there would have been no exemplary activity in 2016 had not been so in the previous years – you must rely on solid, previously laid foundation in everything you do – but the prize is formally annual, therefore... The award was received on behalf of the Association by its president Saša Sablić at the Ceremonial academy in the Croatian National Theatre Ivan pl. Zajc on June 14. The smile of satisfaction was not only on his face at that moment, he was supported from the audience by a large number of equally smiling faces, known from Marina's dance floor... After the end of the official program, everything was decorated with a group photo in front of the theatre building. And the prize, where did it end up? The plaque ended in the hands of the LP Rock association, while the monetary part was given as a donation to the Association A Big heart to a Small heart for the Kantrida children's hospital.

**Dobitnik Nagrade  
grada Rijeke  
Winner of the Rijeka  
City Prize**

**LP Rock**  
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Ne računajući spektakularno otvorenje u luci, večer kojim je 1. veljače 2020. Rijeka lansirana kao Europska prijestolnica kulture dobila je neočekivanu programsku zvijezdu. I ta je zvijezda nosila LP Rock potpis. Kako to? Na tragu želje da EPK priča uključuje što više domaćih aktera u njihovu najboljem svijetlu, te večeri nema tko se nije potrudio uveličati zajednički događaj vlastitim programom. Učinio je to i LP Rock, organizirajući Old Stars Rock Festival. Mjesto radnje? Prostor bivše Sale Bianca Teatra Fenice (u novije doba poznatije pod nazivom Opera). Učinak? Prema mnogima, bio je to najuspješniji popratni program večeri u kojemu je Rijeka disala kao središte europske kulture. I najposjećeniji. Klupski prostor u Teatru Fenice - koji je zbog dugog nekorisćenja i neodržavanja već na prvi pogled govorio da pamti i bolje dane - ugostio je Old Stars Rock Festivalom čak 19 sastava. A u njima 88 glazbenika, sve iskustvena s vjerodajnicama iz treće životne dobi. Nije samo pozornica izgledala tijesno, ispred i oko nje natisakivalo se 2000 posjetitelja. Biti te EPK večeri LP Rocker, bilo je stvar prestiža i ponosa. Organizacija je imala mnoge heroje. Ali glavni među njima nije bio heroj, nego - heroina. Idejna začetnica događaja i koordinatorica organizacije, Antonija Keš.



stage. To be an LP Rocker that ECOC evening was a matter of prestige and pride. The organization of the event had many heroes. In fact, the main one among them was not a hero, but a heroine - the initiator of the event and coordinator of its organization, Antonija Keš.

## Old Stars Rock Festival, the best accompanying program on the night of ECOC Opening

## Old Stars Rock Festival, najbolji popratni program u noći EPK otvorenja

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*Not counting the spectacular opening in the port, on that evening of February 1, 2020, when Rijeka was launched as European Capital of Culture, it received an unexpected program star. That star carried The LP Rock signature. How is that? Following the wish to include in the ECOC story as many local participants as possible, in order to contribute in their best possible light, there was no one that night who did not make an effort to increase the significance of that common event with their own program. This was also done by LP Rock members, who organized the Old Stars Rock Festival. Where did it take place? At the former Sala bianca of the Fenice theatre (in recent times better known as Opera). What was the effect of that? According to many, it was the most successful accompanying evening program of all, which made Rijeka breathe as the centre of European Culture. And the most visited one, too. The space of the Opera club in Teatro Fenice, which, due to long disuse and lack of maintenance, at first glance, already suggested that it remembered better days, hosted as many as 19 bands at the Old Stars Festival that night. And in the bands were 88 musicians, all with the experience and the credentials of senior citizens of the third age. Not only did the stage look crammed, the whole space was crowded, with 2000 visitors in front and around the*





## Najjednakiji među jednakima



# Rock

Vodstvo udruge je važno. Univerzalno iskustvo uči da u timskim aktivnostima netko mora preuzeti ulogu vudu lutke krive za sve što nije, a moglo je biti bolje. Takvi su tu da ih se zdušno ubada iglama, pa dok izdrže - izdrže. Ti su »krivci«: predsjednici i dopredsjednici udruge, također njezini tajnici i tajnice. OK, netko kaže kako ne treba biti prema njima baš toliko strog jer da su oni ipak samo najjednakiji među jednakim članovima, te da udruga postoji velikim dijelom upravo zahvaljujući njima. Zato im na uloženom trudu valja skinuti kapu. Netko mora pripremati programe rada, pisati izvještaje, sazivati skupštine, voditi računa o opremi, podsjeti zaboravljive na članarinu i, što je zapravo najteže, tražiti zajednički jezik u hrpi raznih članskih mišljenja. U jednu riječ - voditi brod udruge, pa makar to bilo i bez isplavljanja iz luke. Njihova imena, jučerašnja i današnja? Predsjednici udruge su Saša Sablić (2014 - 2018) i Darko Tolja (od 2018), a dopredsjednici Andrej Baša (2014 - 2022) i Željko Jurančić (od 2022). Poslove tajnika/tajnice obavljali su ili obavljaju Ivan Harej (2014), Mirjana Knežević r. Karan (2014 - 2015), Josip Brusić (2015 - 2021) i Damir Komnenović Pešo (od 2021). Saša Sablić doživotni je počasni predsjednik LP Rocka.

*The leadership of the Association is important. Universal experience teaches us that in team activities someone has to take on the role of a woodoo doll, guilty of everything that isn't, but could have been better. They are there to be poked by needles until they can resist. These »guilty ones« are the presidents, the vice presidents, the male and female secretaries. Okay, someone says that you don't have to be so strict with them because they are the »most equal among equal members« and, that the Association largely exists thanks to them. That's why »hats off« to them for the effort they put in. Someone has to prepare work programs, write reports, organize meetings, take care of the musical equipment, remind the forgetful about the membership fee, and, what is actually the most difficult thing, to look for a common language in a bunch of different member opinions. In one word, to lead the Association's ship even if it is without leaving the port. Their yesterday's and today's names are: Saša Sablić (2014 - 2018) and Darko Tolja (od 2018), the vicepresidents Andrej Baša (2014 - 2022) and Željko Jurančić (since 2022). The secretaries: Ivan Harej (2014), Mirjana Knežević r. Karan (2014 - 2015), Josip Brusić (2015 - 2021) i Damir Komnenović Pešo (since 2021). Saša Sablić is lifelong honorary president.*



**The most equal among equals**

**LP Rock**  
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**Stvarno, kamo plovi ovaj brod?** Brod udruge LP Rock, na desetu godišnjicu kontinuiranih druženja? Nikamo, i čini se da je to ono najbolje u pripovijesti o LP Rocku, jer se njime dokazano stiže daleko. Dalje nego što se inicijalno, na polaznom vezu, usudilo i pomisliti. A sve zahvaljujući tomu što druga nije ostala u okvirima generacijske priče. Ona svojim radom i implikacijama svoga rada šalje izvanredno vrijednu nadgeneracijsku poruku. To je poruka o dobroj glazbi (u ovom slučaju 60-ih) koja natkriljuje svako vrijeme, što znaju cijeniti glave od ukusa. To je ujedno poruka o radosti života, shvaćenju kao vrijednosti iznad svih vrijednosti, što znaju cijeniti glave od mudrosti. Zato u životu valja sudjelovati, obojiti ga pozitivnim doprinosom, svatko prema njemu dostupnoj varijanti priče. Osobna dob nije presudna, ni vrijeme iz kojega dolazite, home ni mnogo toga drugog. Toliko je jednostavno da ne povjeruješ: ako ste živi i dok ste živi – živite. Punih pluća, entuzijastičke glave, strastvenog srca. Nije li, uostalom, rock samo druga riječ za strast? (Eto još jednog ključa za »gitanje« udruge koja ima rock u nazivu) Brod udruge LP Rock zapravo je izvanredno uspješna sociološka metafora. Nikad nije isplivao iz riječke luke, a stigao je nevjerovatno daleko, ama najdalje, tamo gdje je priča o njemu postala uzor-priča urbi et orbi.

*Indeed, where is this ship sailing to? The LP Rock Association's ship on its tenth anniversary of continuous social gatherings is sailing nowhere. And, this seems to be the best part of the LP Rock story because you can get really far on that ship. Farther than what would one initially have dared to think. And all that thanks to the fact that the Association did not remain within the framework of the third generation story. By its work and by what its work implies this Association sends an extraordinarily valuable supra-generational message. It's a message about good music (in this case of the sixties) that covers every era, which those who have good taste know how to appreciate. At the same time, it is a message of the joy of living, understood as the value above all values and which wise heads know how to truly appreciate. Therefore, one should take part in life, colour it with a positive contribution, everyone according to the version of the story available to them. The personal (individual) age is not crucial, neither is the time that you came from, nor much else. It's so simple, you won't believe it: if you are alive, and while you are alive - live life to the fullest (with your lungs full of air, with an enthusiastic head and a passionate heart). After all, isn't the word »ROCK« just another word for »PASSION«? (Here's another key to reading and decoding the name of the Association with the word »rock« in its title.) The ship (bottle) of the LP Rock association, actually represents a remarkably successful sociological metaphor. It never set sail from the port of Rijeka but has arrived incredibly far, actually the farthest, there, where the story about its second life becomes global, an »urbi et orbi« role model story.*

**Kamo plovi ovaj brod?  
Where is this ship  
sailing?**

**LP Rock**  
a joyful elixir for rejuvenation



LP Rock

Foto: Photo: Tom Lovrović

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IMPRESUM

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